Kreinik Silk Mori® and Silk Serica® come in 155 dyed-to-match colors. Kreinik Silk Bella® comes in 45 colors.

**Silk Mori® Milkpaint® Threads**

Milkpaint threads are ideal for historical samplers, or to create an antiqued effect in any design.

![Silk Mori® Milkpaint® Threads](image_url)

1. **Silk Mori® Milkpaint® Threads**

   **Stitching Hints**

   We recommend that you prepare the ground material prior to stitching to protect the thread from "catching" on the rough edges of the fabric.

   - For fabric, turn the edges under and secure with a running stitch using cotton thread.
   - For canvas, cover the raw edges with masking tape or single fold bias tape.

   To keep your stitching looking its best, take time to wash your hands before starting to stitch and use a non-greasy hand cream to soften cuticles and moisturize dry skin.

   To maintain the beautiful sheen of silk threads while you are stitching:

   - **Work with only a 12" to 18" length** of silk to keep the thread from tangling and fraying from repeated passes through the ground material.
   - Use a "pale and stab" rather than a "hand sewing" method of working your stitches, which also keeps a thread from fraying.
   - Use a needle whose eye easily accommodates the threads, which does not distort the ground fabric/canvas. This opens the fabric so the thread can glide through easily, reducing thread abrasion as it passes through the material.

   Let your needle dangle every few stitches to let the thread relax and thus avoid knotting and tangling.

   A laying tool such as a bodkin or trolley needle may help you lay strands parallel during stitching to obtain the greatest degree of uniform light reflection. You can also use your needle to lay threads neatly and evenly.

   Maintain the twist of Silk Serica as you stitch by applying a slight reverse twist to your needle, or allowing your needle to dangle every one or two stitches and return to its natural twist. This will keep the silk from untwisting or becoming too tightly twisted during the stitching process.

   Silk threads should be dry cleaned. We do not recommend that you wash silk work.

If you have any questions about using silk threads call us at 1-800-537-2166 or email us at kreinik@kreinik.com. We would love to hear from you!
**Kreinik Silk Møri** is a premium 6-strand, 100% pure SPUN SILK with a delightful softness and creamy lustre. Available in skeins, it can be plied and used for a variety of stitches. Silk Møri® is easy to use and ideal for beginners in silk thread embroidery.

Open a skein of Silk Møri by removing the wrapper and loosening the slip knot holding the thread ends together. Separate the 6 strands before using and recombine the appropriate number of plies before threading the needle. To prevent any tangling:

1. Cut a length of Silk Møri about 15 inches.
2. Hold the end and pull out 1 strand. (Illus. A)
3. Straighten the thread after each strand has been pulled out. (Illus. B)
4. Lay all strands parallel to each other and thread your needle (for added lustre, keep strands parallel while stitching).
5. REMEMBER: Silk Threads have no grain or nap.

The outline below gives suggested usage for using Møri in tent or cross stitches. Decorative stitches may require extra strands for adequate coverage. **NEEDLEPOINT AND CANVAS WORK:**

- 2 strands for 22-ct canvas
- 6 strands for 14-ct canvas
- 3 strands for 18-ct canvas
- 1 strand for 40-ct gauze

**CROSS STITCH:**

- 1 strand for 16- and 18-ct fabrics
- 2 strands for 14-ct

For more advanced stitching techniques, a single strand of Silk Serica™ may be separated into 3 plies. Take hold of the strand with both hands near the end and apply a slight counter twist to separate the 3 plies.

After separating the Silk Serica™ into 3 plies you will notice the soft ripples produced by the natural twist of the silk. This rippling effect is reminiscent of antique samplers. When the silk is dampened, the ripples relax, leaving a flat area of very high sheen. Use a cosmetic sponge to dampen your silk because it is not as abrasive as other sponges.

**Serica** is a 3-ply, 100% pure FILAMENT SILK with a magnificent, rich sheen. It is a versatile silk thread that can be used singly as a fine twisted silk, or it can be separated for use as a highly reflective flat silk for more advanced stitching techniques.

When using Kreinik Serica as a single strand, simply cut the appropriate length from the reel, thread your needle, and begin to stitch. It allows perfect canvas in tent or half cross stitch, and works beautifully as Kloster Blocks in Hardanger or as satin stitches in samplers. Use a non-greasy hand cream to keep the filament silk from snagging on dry skin.

For more advanced stitching techniques, a single strand of Silk Serica™ may be separated into 3 plies. Take hold of the strand with both hands near the end and apply a slight counter twist to separate the 3 plies.

After separating the Silk Serica™ into 3 plies you will notice the soft ripples produced by the natural twist of the silk. This rippling effect is reminiscent of antique samplers. When the silk is dampened, the ripples relax, leaving a flat area of very high sheen. Use a cosmetic sponge to dampen your silk because it is not as abrasive as other sponges.

**Bella** is a 3-ply very finely twisted FILAMENT SILK with a bright sheen. It is thinner than Silk Serica, and used straight off the reel (do not separate it into plies).

This thin size of silk is perfect for woven bars in Hardanger, or for pulled work in samplers and canvas designs. Its beautiful lustre comes through when used in diminutive work like stitching on 40-count silk gauze or stitching over one on very fine counts of linen. Use it as a detailing thread, such as tendrils on a vine, spokes of a spider web, or fill-in areas of a blackwork design, for example.

Visit our web site at www.kreinik.com to buy your silk threads and to download free projects using these silk threads.