

# Rose Motif

BY J. MARSHA MICHLER

Marsha has written terrific how-to books on crazy quilting, including the popular “The Magic of Crazy Quilting.” Her latest book (“Motifs for Crazy Quilting”) showcases spot motifs to use in quilting projects. These designs are suitable for wall hangings, wearables, and anything fabric-related — think album covers, sachets, etc. They are embroidery patterns that can be used in many ways.

We asked Marsha to share a special motif with Kreinik web site visitors. She created this rose motif from Kreinik Silk Bella, Mori and Serica. The result is a beautiful, heirloom rose—we’re sure it would take the prize in any garden scene.



## Materials needed:

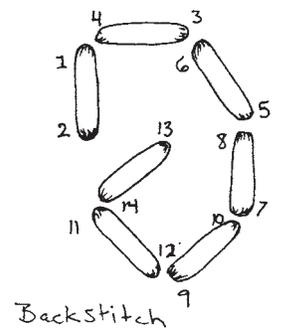
- use 100% cotton muslin, 100% cotton batiste, or silkl organza, depending on how you will use this design
- Kreinik Silk Mori in 4203 Light Sage, 4073 Light Dusty Green, 2013 Light Gold, 2014 Medium Gold, 1103 Light Mauve, 1031 Baby Pink
- Kreinik Silk Bella in 4206 Dark Sage, 1098 Wood Rose
- Kreinik Silk Serica in 4073 Light Dusty Green, 7086 Dark Straw, 8000 Soft White, 8084 Medium Gray, 8073 Light Charcoal
- Kreinik Tapestry (#12) Braid 001J Japan Silver
- Kreinik Japan #1 001J Japan Silver
- embroidery needles to fit the threads
- tracing paper

## Instructions:

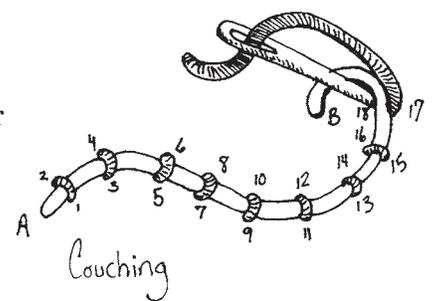
1. Transfer the motif using a tracing paper transfer technique (this technique is outlined in Marsha’s books).
2. Outline the rose by couching Kreinik Tapestry (#12) Braid 001J Silver using the thin Kreinik Japan #1 001J.
3. Outline the remaining parts of the design with a running stitch or backstitch. Use one strand of Silk Bella in green for the leaves and stem, and one strand of Bella in dark rose for the ribbon outlining.
4. Remove the tracing paper from the fabric.
5. Fill in the design as you like, following the shading given in the photo, or shade as you see appropriate. (Our note: It’s important to feel freedom as you are filling in this design. Many of us are afraid to do random, free-motion stitches for fear it won’t look right. Well, take a look at nature; there are variances in shades, textures, in fact, nothing’s perfect! Have fun with stitches, don’t fret over them.)

Our model includes the following stitches:

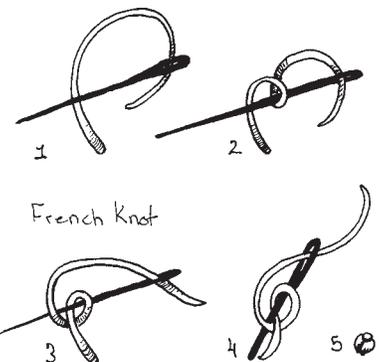
- Backstitch in Silk Mori for filling in the stems
- French Knots in Silk Serica for the rose
- Coral Stitch in Silk Serica for the leaves
- Seed Stitch in Silk Serica for the bow



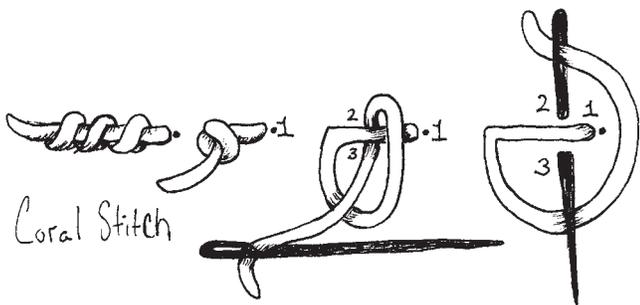
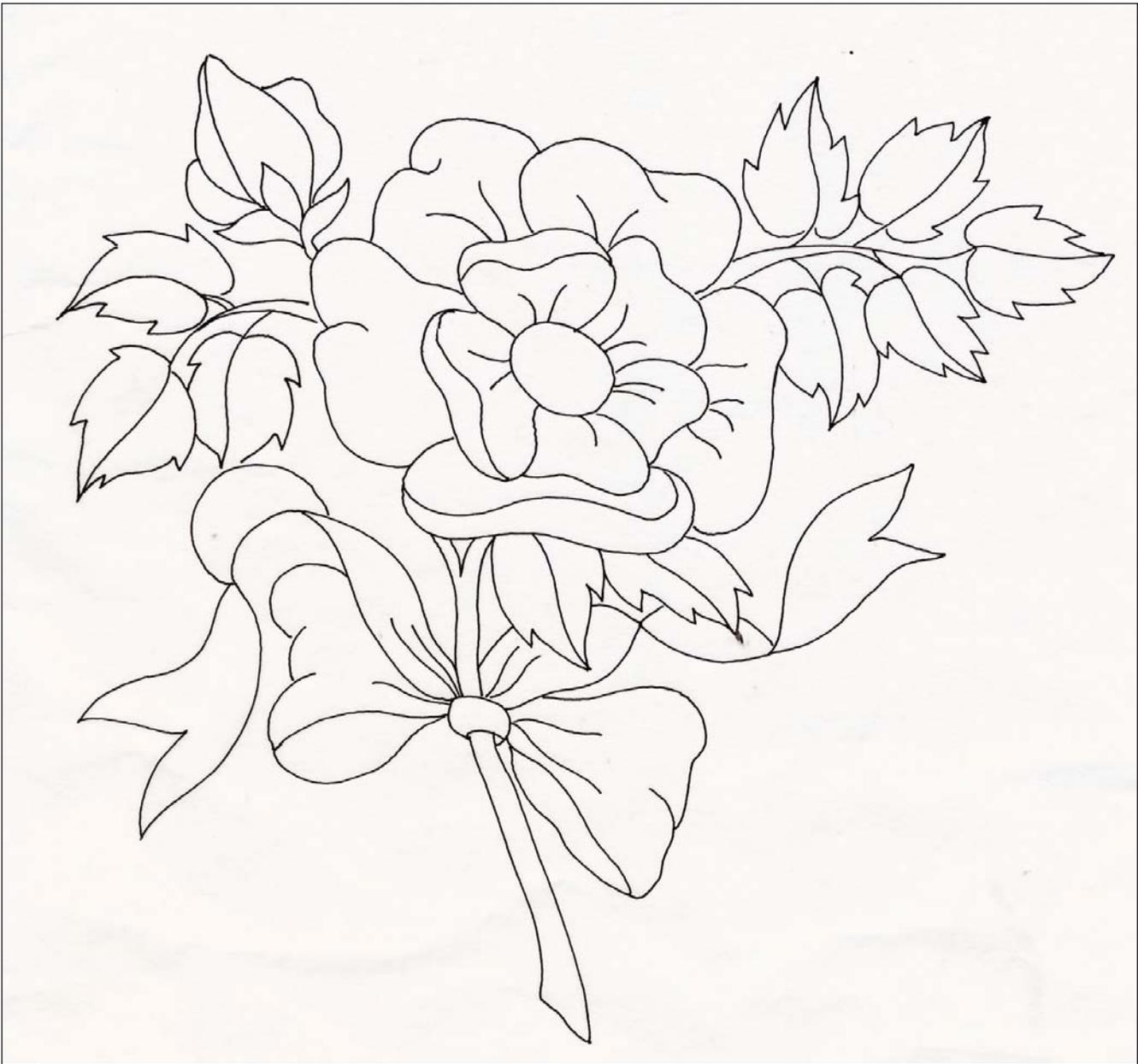
Backstitch



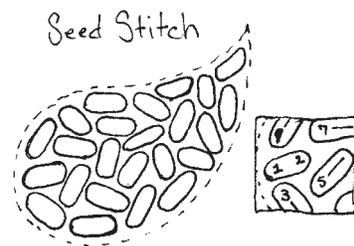
Couching



French Knot



Coral Stitch



Seed Stitch