

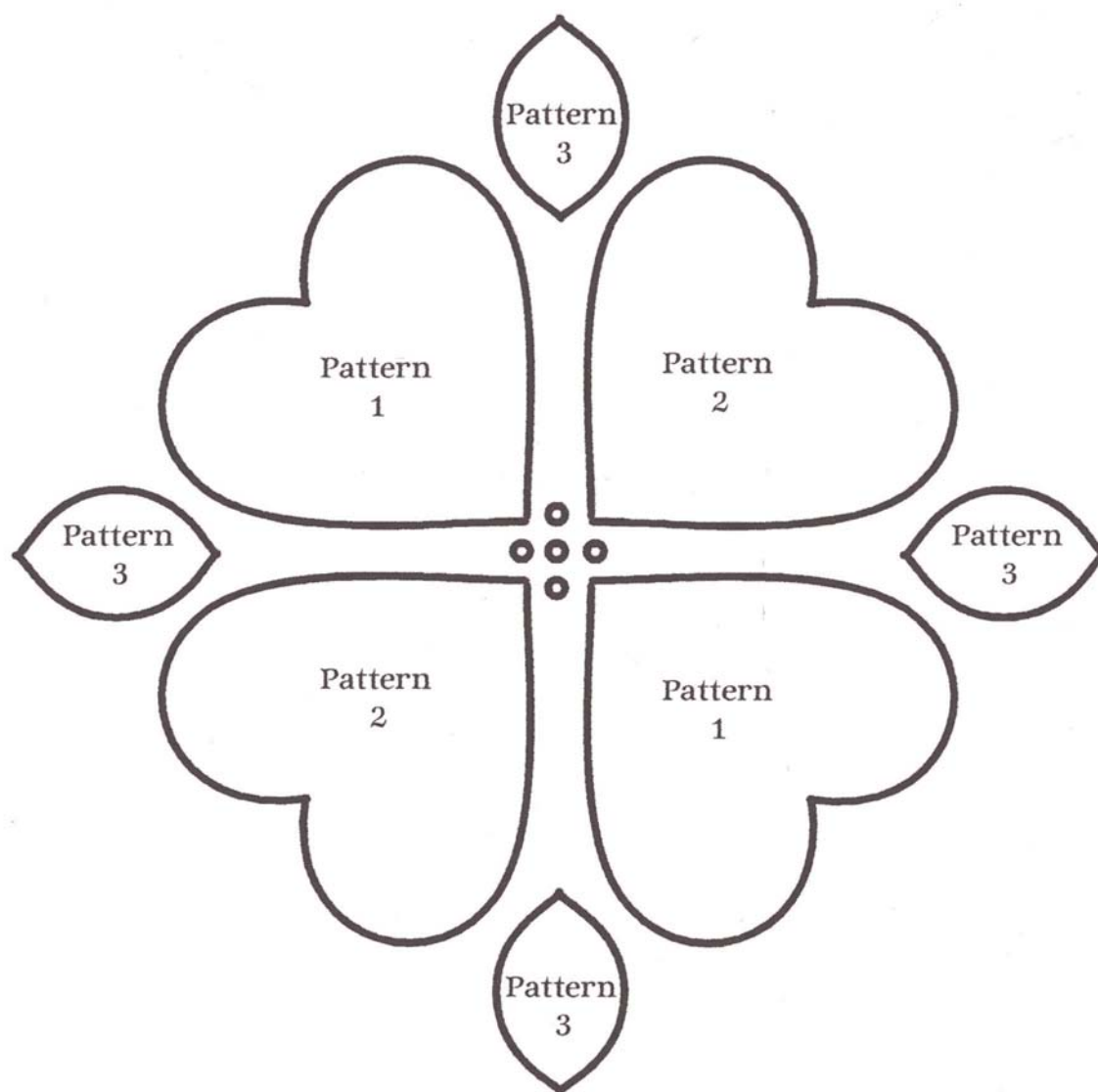
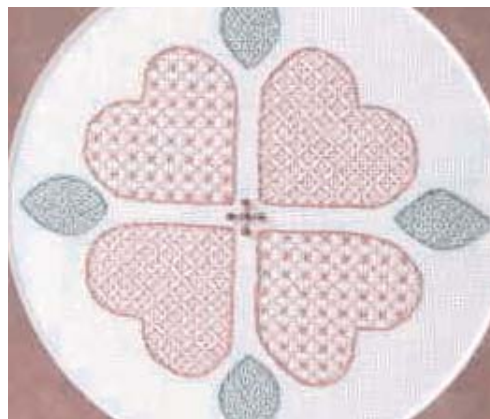
Pink Hearts, Blackwork Style

DESIGNED BY LAURA J. PERIN

Stitched area: 5 3/4" x 5 3/4"

Materials needed:

- Kreinik Silk Mori in 1092, 1105, 4166
- Kreinik Silk Serica in 1105, 4166
- Kreinik Blending Filament in 007HL
- 5 large pink beads
- 25-ct antique white Lugana fabric from Zweigart
- Dritz Mark-B-Gone pen (a blue 'temporary' pen)



Fabric Preparation:

1. Tape Pink Hearts drawing to a well-lighted window or light box.
2. Tape fabric on top of outline, carefully centering horizontal and vertical threads of fabric over the center axis of the design.
3. Using temporary Mark-B-Gone pen, trace main outlines onto fabric.
4. Mount fabric on scroll bars or frame for stitching.

General Stitching Instructions:

- on all graphs, each line represents one thread of fabric.
- Use one strand of Silk Mori for all blackwork stitching on all fabric types. Stitch silk pattern areas first.
- Use one strand of Blending Filament for all blackwork stitching.
- Starting in center of each pattern area, work pattern out to sides, following graphs; use partial stitches when necessary at edges.
- Attach beads last, with one strand of Silk Mori, going through each bead twice.
- Start all threads with a waste knot on top of fabric for the best tension. End all threads by weaving them into back of existing work. Avoid carrying threads across back of unstitched fabric.
- When finished all stitching, remove blue outlines by moistening a Q-tip and dabbing all visible blue lines.
- Use backstitch, double running stitch or a combination of both (running backstitch) for working all blackwork patterns.

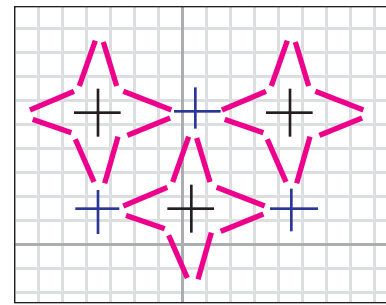
Pattern 1: With one strand Silk Mori 1105 (Med. Dk Mauve), begin in the center of the heart and work pattern outwards to edges. Use partial stitches where needed. With one strand Silk Mori 1092 (Light Wood Violet), stitch the pale pink areas of design. With one strand of Blending Filament 007HL (Pink Hi Lustre), stitch the metallic crosses in center of small diamonds.

Pattern 2: With one strand Silk Mori 1105, work Pattern 2 from the center out to sides. Stitch pale pink boxes with Silk Mori 1092 next; then stitch cross stitches in box with one strand of Blending Filament 007HL.

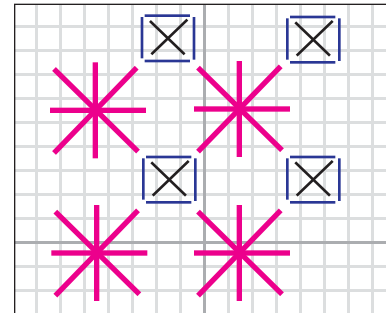
Pattern 3: With one strand of green Silk Mori 4166, stitch all four leaf patterns.

Couching the hearts and leaves: When all patterns are completely filled in, thread a strand of Silk Serica on a larger needle (use 4166 for leaves, and 1105 for hearts). Study the design to see how to lay the strand to get the most continuous couching line possible. After securing the long strand on back of fabric, come up on top of fabric and lay the strand of Serica along the blue outline. Thread a smaller needle with one strand of Silk Mori to match the Serica you are couching. Starting where the strand begins, apply small couching stitches every 1/4" carefully following the blue lines; try to place your stitches in the direction of the twist of the Silk Serica. When couching is done, secure both threads on back of fabric.

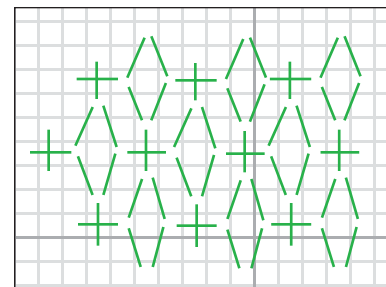
Center: Stitch center of hearts with one strand Silk Mori 1105. Attach five large beads at center of design, using one strand Silk Mori and going through each bead twice.



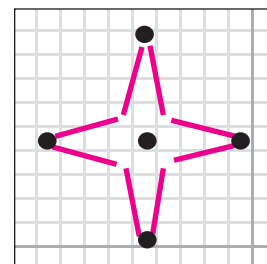
Pattern 1:
— BF 007HL
— Mori 1092
— Mori 1105



Pattern 2:
— BF 007HL
— Mori 1092
— Mori 1105



Pattern 3:
— Mori 4166



Heart Center:
— Mori 1105
● Large dark pink beads



Kreinik Mfg. Co., Inc.
Consumer Info: 1-800-537-2166 or
email kreinik@kreinik.com
Web site: www.kreinik.com