

## SUGGESTED THREAD LIST

1 skein Impressions 020  
1 reel Kreinik 1/16" Ribbon 026L  
1 reel Kreinik Medium (#16) Braid 9194  
1 reel Kreinik Tapestry (#12) Braid 007L

1 reel Kreinik Tapestry (#12) Braid 015L  
1 reel Kreinik Very Fine (#4) Braid 9194  
1 skein Watercolours 000

## STITCHING INSTRUCTIONS

1. The green and beige dividing lines on the pumpkin are worked in the Tent stitch. Use 1 strand of Kreinik Tapestry (#12) Braid 015L for the green and 1 strand of Kreinik Tapestry (#12) Braid 007L for the beige.

The purple circles are worked in the Nobuko stitch. Use 1 strand of Kreinik 1/16" Ribbon 026L.

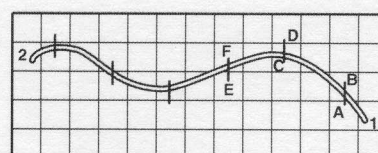
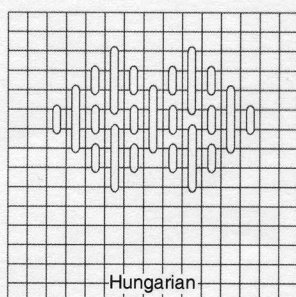
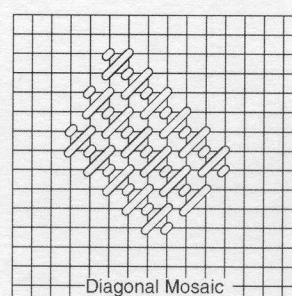
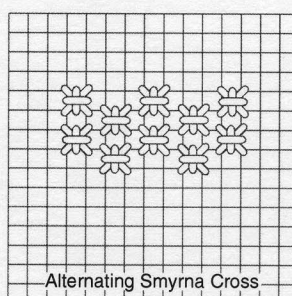
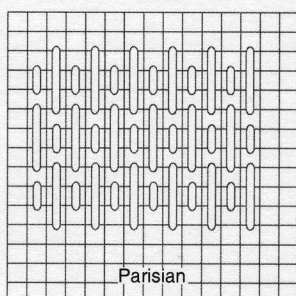
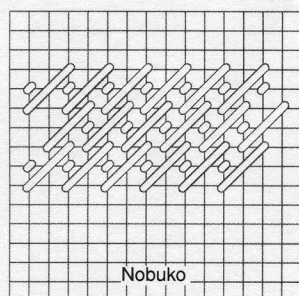
The cream area of the pumpkin is worked in the Parisian stitch. Use 1 strand of Watercolours 000.

The dark green area of the pumpkin stem is worked in the Alternating Smyrna Cross. Use 1 strand of Kreinik Tapestry (#12) Braid 015L.

The light green portion of the stem is worked in the Diagonal Mosaic stitch. Use 1 strand of Kreinik Medium (#16) Braid 9194.

The background is worked in the Hungarian stitch. Use 1 strand of Impressions 020.

The green curly tendril is couched. Lay 1 strand of Kreinik Medium (#16) Braid 9194 over the area and couch into place with 1 strand of Kreinik Very Fine (#4) Braid 9194.



Couching

This guide provides basic stitch suggestions. For more specific stitch instruction see:  
Howren, Suzanne, and Beth Robertson. *Stitches For Effect*. Alexandria, VA: Self Published, 1996.  
Howren, Suzanne, and Beth Robertson. *More Stitches For Effect*. Alexandria, VA: Self Published, 1997.  
Howren, Suzanne, and Beth Robertson. *Even More Stitches for Effect*. Alexandria, VA: Self Published, 2000.  
Howren, Suzanne, and Beth Robertson. *Stitches To Go*. Alexandria, VA: Self Published, 2004.  
Howren, Suzanne, and Beth Robertson. *New Twists on Needlework Embellishment*. Alexandria, VA: Self Published, 2007.