

When they ask where you've been, tell them
you've....

GONE STITCHING

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Stitch Guide for Burning Bright Menorah GS118-Kreinik

General Directions:

This Guide includes a “Road Map” of your canvas, identifying each area to be stitched. The thread, number of strands and stitch used are listed, as well as a diagram. Remember, when more than one strand is used in your needle, you need to lay the threads flat with your laying tool. You should also use your laying tool when stitching with a ribbon type thread, such as Flair, Frosty Rays, Sparkle Rays, etc.

We hope you have as much fun stitching this, as we had designing it.

Happy Stitching!

Renee and Michele
The Gone Stitching Gals!

This guide has been written exclusively by Gone Stitching, LLC for Kreinik and may not be used or copied without permission from the designer.

**Gone Stitching, LLC 2011
(201)385-2100**

THREAD LIST:

Kreinik Silk Mori 1107- 2yards (Very Dark Mauve)
 Silk Mori 2067- 2 yards (Very Dark Pumpkin)
 Silk Mori 4066- 2 yards (Dark Holly)
 Silk Mori 8050- 2 yards (Black)
 Silk Mori 5097- 5.5. yards (Very Dark Royal Blue)
 Silk Mori 5204-5.5 yards (Medium Periwinkle)

Kreinik #16 5735- 2 yards
 5705- 2 yards
 202hl- 1 yards

Kreinik #12 5555- 2 spools

AREA A: (Multi-colored base)

THREAD: Silk Mori 1107 (Very Dark Mauve)

Silk Mori 2067 (Very Dark Pumpkin)

Silk Mori 4066 (Dark Holly)

Silk Mori 8050 (Black)

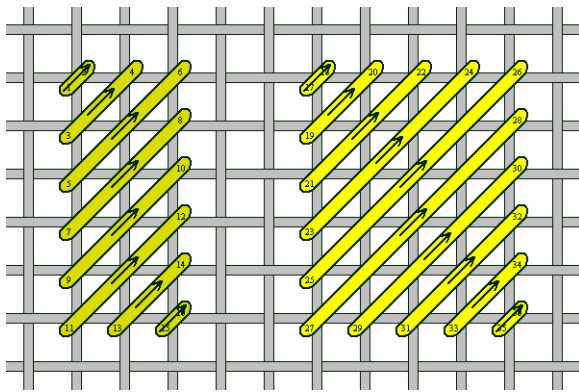
Silk Mori 5097 (Very Dark Royal Blue)

Silk Mori 5204 (Medium Periwinkle)

STITCH: Diagonal Satin

Carefully strip and lay all six strands of silk. Use your laying tool to keep the strands from twisting.

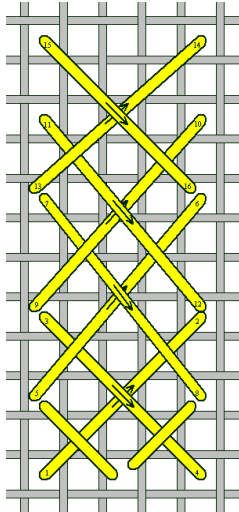
Match the thread color to the color on the canvas. Each block is a slightly different shape.



AREA B: Green Area

THREAD: Kreinik #16 5735

STITCH: Overlapping Cross Four over Four



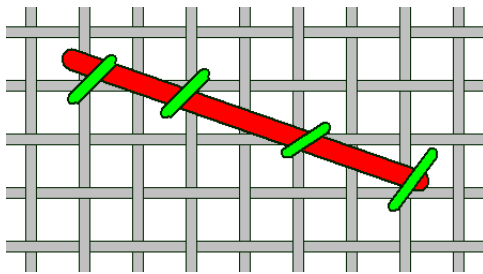
AREA C: Flames

THREAD: Kreinik #16 5705

Kreinik #4 003

STITCH: Circular Couching

Using #16 Braid 5705, bring your needle up through the center of the flame. Form a tight circular twist on the canvas. Then, using #4 braid 003 in a size 24 sharp needle, make small tacking stitches to attached the twist to the canvas. Be sure to pierce the canvas every few threads as you go up through the back of the piece. Continue until you fill the entire flame shape, taking small tacking stitches every 2 or 3 stitches.

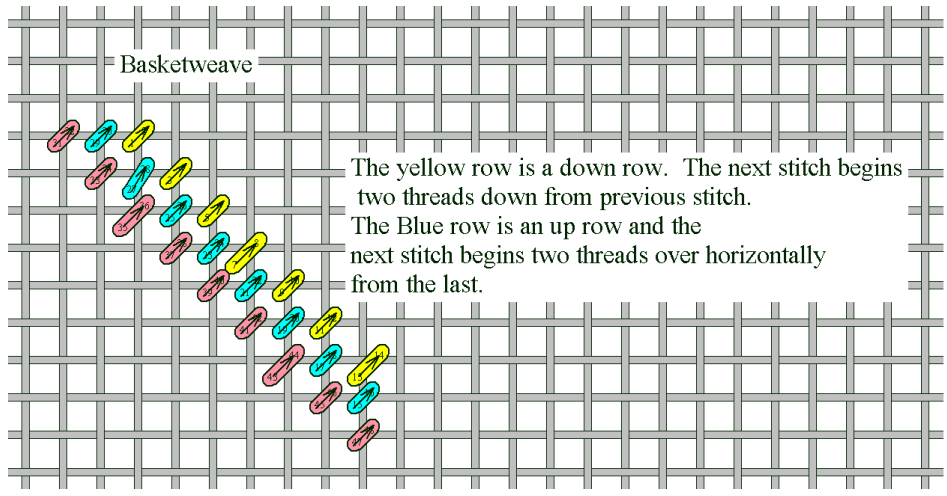


AREA D: Candles

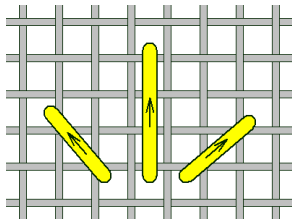
THREAD: Silk Moire 5204 and 5097

STITCH: Basketweave

Strip and lay all six strands using a laying tool.



AREA E: Gold Sparkles
 THREAD: Kreinik #16 002L
 STITCH: Straight Stitch



AREA F: Background
 THREAD: Kreinik #12 5555
 STITCH: Open Smyrna Cross

Please note , the background is stitched all in #12 555. The diagram is printed in two colors to make it easier to read.

