

# SILK PETAL SAMPLER

DESIGNED BY ELIZABETH FOSTER

## MATERIALS NEEDED

- One 1/2 Skein™ (2.5m) of Kreinik Silk Mori® in each:  
1092, 1105, 4166, 5055, 6126, 7128
- Two 1/2 Skeins™ (2.5m) of Kreinik Silk Mori® in 4163
- One reel of Kreinik Silk Serica® in each color:  
1092, 1105, 5053, 6124, 6126
- 32-ct Antique Ivory Belfast Linen (10" x 13")

## COLOR KEY

- Silk Mori 1092
- + Silk Mori 1105
- Silk Mori 4163
- Silk Mori 4166
- ▲ Silk Mori 5055
- × Silk Mori 7128

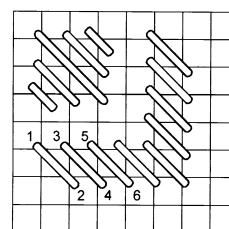


## INSTRUCTIONS

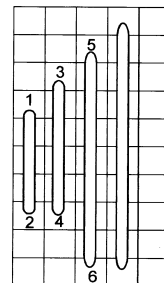
Cross stitch and backstitch over two fabric threads unless indicated otherwise. Use Silk Serica as it comes off the spool, do not separate it into plies. Each square on the main graph equals two fabric threads. The graph lines in the stitch diagrams represent actual fabric threads. Refer to the photo for guidance.

### BAND #1

Backstitch the vine with one strand of Silk Mori 4166. Cross stitch the base of the flowers with Silk Mori 1092 and Satin Stitch the flower buds with Silk Serica 1105. The leaves are worked in Diagonal Satin Stitch with two strands of Silk Mori 4163 (lay the strands parallel for neat, even stitches). Work the backstitch on the two large leaves with two strands of Silk Mori 4163 also. The stitch diagrams at right are examples of the Satin Stitches. Use the main graph for placement of the stitches.



Top portion of leaves

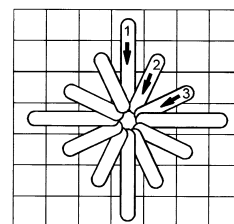


Left side of flower buds

### BAND #2

Stitch alternating groups of horizontal Satin Stitches with one strand of Silk Mori 4166 and 4163 (refer to photo for guidance; start with 4166 at the end, from top to bottom. Then use 4163, then 4166, etc). Then stitch Diamond Eyelets with one strand of Silk Mori 6126.

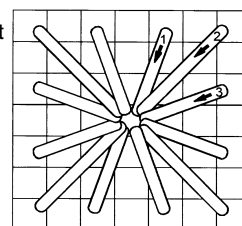
Diamond Eyelet



### BAND #3

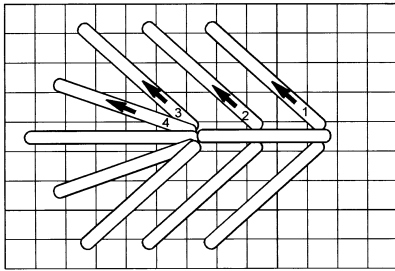
Complete all cross stitches. Work the Diagonal Satin Stitches in the flowers with Silk Serica 5053. The flower centers are an Algerian Eyelet using two strands of Silk Mori 7128.

Algerian Eyelet



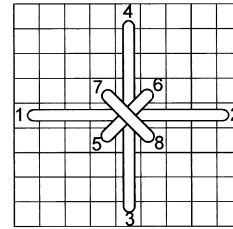
#### BAND #4

Work the Long Stitch leaves with one strand of Silk Mori 4166. The Smyrna Cross variation between the leaves is worked with Silk Serica 1105.



Long Stitch Leaf

Smyrna Cross Variation



#### BAND #5

Complete the Cross Stitches and at the same time work the small Diagonal Satin Stitch blocks with one strand of Mori 4163. The large horizontal and vertical Satin Stitches are worked with Silk Serica in the following color order, left to right: 1st & 5th (blocks on the ends) use 6124, 2nd & 4th use 6126, 3rd use 1105

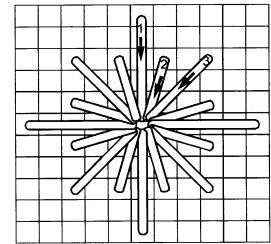
#### BAND #6

Repeat Band #4.

#### BAND #7

Complete all Cross Stitches. Work the Satin Stitches with Silk Serica 1092. The Diamond Eyelets are stitched with two strands of Silk Mori 7128.

Diamond Eyelet



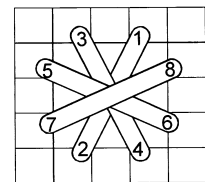
#### BAND #8

Repeat Band #2, except use one strand of Silk Mori 5055 for the Diamond Eyelets.

#### BAND #9

Backstitch the vine with one strand of Silk Mori 4166. Satin Stitch the leaves with two strands of Silk Mori 4163 (keep strands parallel as you lay your stitches). Work the Rhodes 'berries' with Silk Serica 6126.

Rhodes Stitch



#### QUICK TIPS ON STITCHING WITH SILK THREADS

Use a non-greasy hand cream to soften your hands, and work with a length of silk no longer than 18 inches. Let the needle hang frequently to return the thread to its natural twist, and use a laying tool or your needle to lay plies parallel.



Kreinik Mfg. Co., Inc. 3106 Timanus Lane, #101, Baltimore, MD 21244 USA

Consumer Info: 1-800-537-2166 • Web Site: [www.kreinik.com](http://www.kreinik.com)

SILK PETAL SAMPLER, *designed by Elizabeth Foster of Elizabeth's Designs*

