

AUTUMN *Cornucopia* Designed by Janelle Giese

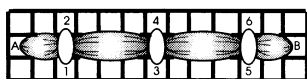
Materials needed

- 1/2 Skeins™ (2.5m) of Kreinik **Silk Mori**® in these colors: 2024, 2063, 2066, 4033, 4037, 7024, 7126, 7135, 8050
- Kreinik **Silk Serica**® in these colors: 1116, 2063, 6083, 7024
- 10" x 10" piece of Ivory 28-count Jobelan

Instructions

Each square on the chart represents two fabric threads. Work in the following order:

1. All cross stitches, three-quarter stitches, and backstitches.
2. All half stitches.
3. Fill in Satin Stitches of backstitched sections for pumpkin and apple, following direction of arrows on the chart. Work pumpkin first, starting with the back areas and then the front. Fill in the apple last, allowing for dimple and stem.
4. Couch the circle band behind the central motif and the border line following the method illustrated below:



Couching sample

Bring up the laid thread (A) and hold with your left thumb while working. Keeping distance between stitches consistent, bring couching thread up at 1, down at 2, up at 3, etc. Repeat until all laid thread is anchored. Draw ends of laid thread to back and secure.

Color Key

| | | |
|---------------------|--------------------------|-------------------------------|
| <i>Cross Stitch</i> | SILK MORI (1 PLY) | SILK SERICA (1 STRAND) |
| × Antique Parchment | 7024 | |
| ^ Light Grape | | 6083 |

Cross Stitch or Three Quarter Stitch

| | |
|-----------------------|---------------------------|
| | SILK MORI (2 PLYS) |
| + Medium Buttercup | 2024 |
| ⊥ Light Pumpkin | 2063 |
| ♥ Dark Pumpkin | 2066 |
| * Vy. Dk. Kelly Green | 4037 |
| ○ Med. Dk. Mocha | 7135 |
| ⊥ Antique Parchment | 7024 |

Blended Needle **SILK MORI (1 PLY OF EACH COLOR IN ONE NEEDLE)**

| | | |
|---------------------|--------------------------|------|
| ○ Medium Buttercup | 2024 + Light Pumpkin | 2063 |
| △ Medium Buttercup | 2024 + Lt. Kelly Green | 4033 |
| = Lt. Kelly Green | 4033 + Antique Parchment | 7024 |
| ▫ Antique Parchment | 7024 + Ecu | 7126 |

Backstitch **SILK MORI (1 PLY)**

| | |
|----------------|--|
| Med. Dk. Mocha | 7135: vine, fruit (go over gourd dimple, pear & apple stems twice) |
| Black | 8050: basket |

Half Stitch **SILK MORI (1 PLY)**

| | |
|---------------------|---|
| / Antique Parchment | 7024: background circle |
| / Black | 8050: over completed stitches of basket |

Satin Stitch

| | |
|--------------------|-------------------------------|
| | SILK SERICA (1 STRAND) |
| Dark Christmas Red | 1116: apple |
| Light Pumpkin | 2063: pumpkin |

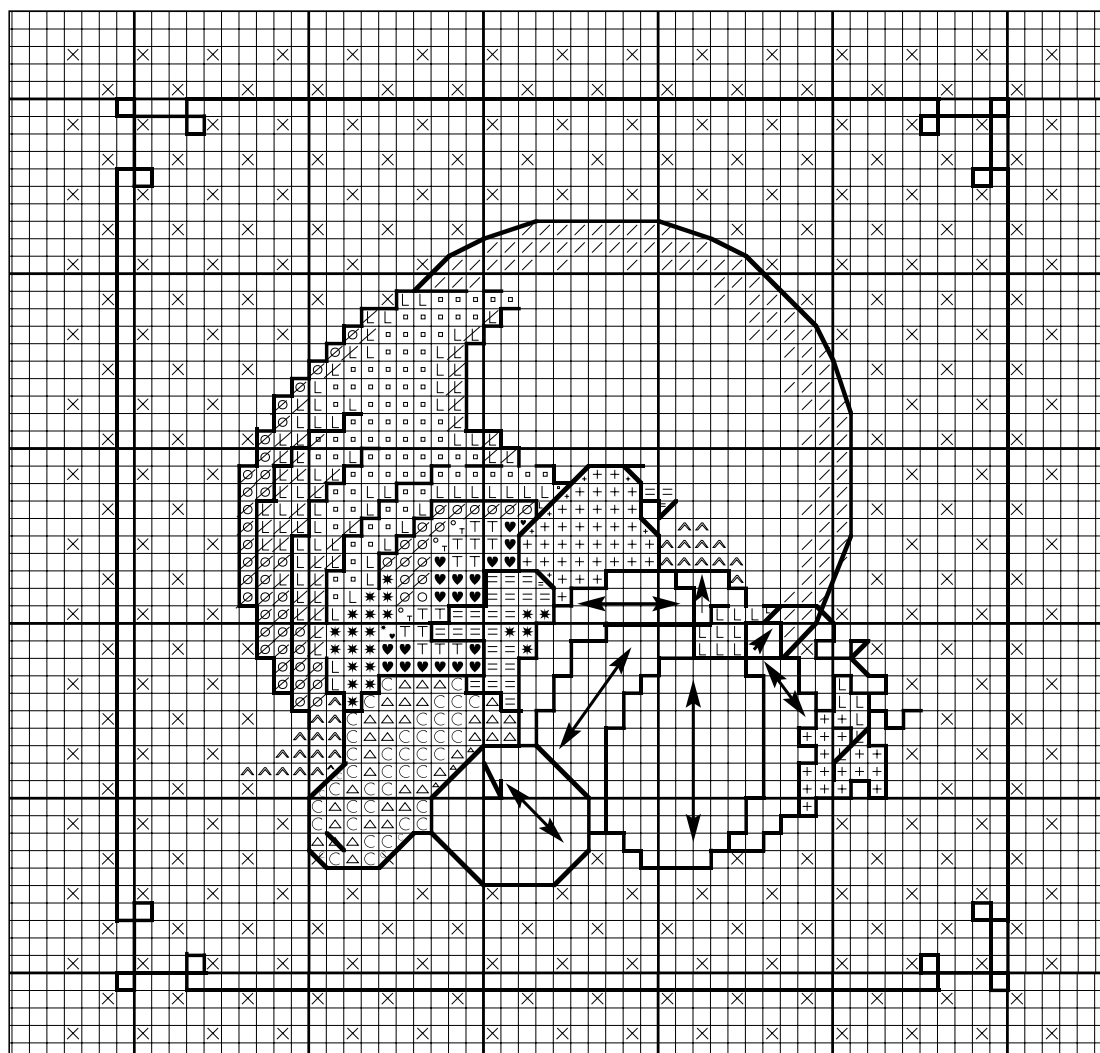
Couching:

| | | |
|-------------------|--------------------------------|-------------------------------|
| | SILK MORI (1 PLY) | SILK SERICA (1 STRAND) |
| | COUCHING THREAD (1 ply) | LAI D THREAD |
| Light Pumpkin | 2063: circle | 2063: circle |
| Antique Parchment | 7024: border | 7024: border |

To find a source for Kreinik threads near you, visit the shop locator pages on www.kreinik.com, or call our Consumer Hotline at 1-800-537-2166. Please contact us to share questions or comments.

Sign up for our free online newsletter, Reflections, by sending your email address to our email address at kreinik@kreinik.com, simply putting "Reflections" in the subject slot.

AUTUMN *Cornucopia* Designed by Janelle Giese



Stitch Count: 57 x 57 • Design Size: 4" x 4" stitched over two on 28-ct fabric

© Copyright 2000 Kreinik Mfg. Co., Inc. May be reproduced but not sold.

Tips on stitching with silk threads

Kreinik Silk Mori is a 6-strand, spun silk with a creamy luster. Kreinik Silk Serica is a 3-ply, twisted filament silk with a higher sheen. Use the following tips when working with silk threads:

1. Use a non-greasy hand cream to moisturize dry skin.
2. Work with a length of silk that is no longer than 18 inches.
3. Let the needle dangle every few stitches to return the thread to its natural twist. It is especially important to maintain Silk Serica's twist as it comes from the spool to ensure uniform stitches.
4. Use a needle whose eye is large enough to easily accommodate the thread, but which does not distort the fabric.
5. In this design, use Silk Serica straight off the reel without separating it into plies. Refer to the diagram *at*

right for an example of Satin Stitching, which is used in this design.

To open the snap-spool mechanism of Silk Serica, insert your thumbnail under the endcap and gently lift the lid to release the thread. Snap the lid shut to secure the unused portion.

6. With Silk Mori, separate the strands before using and recombine the appropriate number before threading the needle. Cut your length of thread, hold the end, and pull out one ply at a time. Straighten the thread after each ply has been pulled out.

7. To maximize the luster of Silk Mori when using two strands or more, use a laying tool or your needle to keep the strands parallel while stitching.

