Blue Tulips DESIGNED BY LAURA J. PERIN

MATERIALS NEEDED:
• Kreinik Silk Mori® 5055 Medium Slate Blue, 5057 Dark Slate Blue
• Kreinik Silk Serica® 5057 Dark Slate Blue
• Kreinik Blending Filament™ in 014HL Sky Blue
• Dritz Mark-B-Gone pen (blue 'temporary' pen)
• Suggested fabrics: Zweigart 22-count antique white Hardanger or 25-count antique white Lugana

DESIGN SIZE: 140 x 140 threads or about 5 3/4" x 5 3/4" regardless of which fabric count is used because the same size design is traced onto either fabric.

BLACKWORK STEPS FOR THIS DESIGN:

1. Trace design on fabric.
2. Mount fabric on frame for stitching.
3. Stitch silk pattern areas.
4. Stitch metallic pattern areas.
5. Couch outlines.

Fabric Preparation:
1. Tape Blue Tulips drawing to a well-lighted window or light box.
2. Tape fabric on top of outline, carefully centering horizontal and vertical threads of fabric over the center axis of the design.
3. Using temporary (blue) Mark-B-Gone pen, trace main outlines onto fabric.
4. Mount fabric on scroll bars, stretcher bars or Q-snaps for stitching.

General Stitching Instructions:
1. On all graphs, each line represents one thread of fabric.
2. Use one strand of Silk Mori for all blackwork stitching.
3. Use one strand of Kreinik Blending Filament for all blackwork stitching.

4. Starting in center of each pattern area, work pattern out to sides, following graphs; use partial stitches when necessary at edges.
5. Start all threads with a waste knot on top of fabric; end all threads by weaving them into back of existing work. Avoid carrying threads across back of unstitched fabric.
6. When finished all stitching, remove blue outlines by moistening a Q-tip and dabbing all visible lines (do not soak or wash silk work).
7. Use Backstitch, Double-Running Stitch, or a combination of both (Running Backstitch) for working all blackwork patterns.
8. Do not separate Silk Serica, use it straight from the reel. For more tips on using Silk Mori or Silk Serica, visit their pages on www.kreinik.com or call the staff at Kreinik, 1-800-537-2166.

Pattern 1:
With one strand of Silk Mori 5057 begin in the center of the tulip and work circle pattern outwards to edges. Use partial stitches where needed. With one strand Silk Mori 5055, stitch the lighter blue stars. With one strand of Blending Filament 014HL stitch the metallic crosses in center of small boxes.

Pattern 2:
With one strand Silk Mori 5057 work the flower pattern from the center out to sides. Stitch light blue crosses and flower centers with Silk Mori 5055 next; then stitch small metallic crosses with one strand of Blending Filament 014HL.

Pattern 3:
Stitch diamonds with one strand Silk Mori 5057; then alternate filling the rows of diamonds with Silk Mori 5055 and Blending Filament 014HL.

Pattern 4:
Stitch the leaves with the same design as Pattern 3, omitting the rows of metallic crosses.
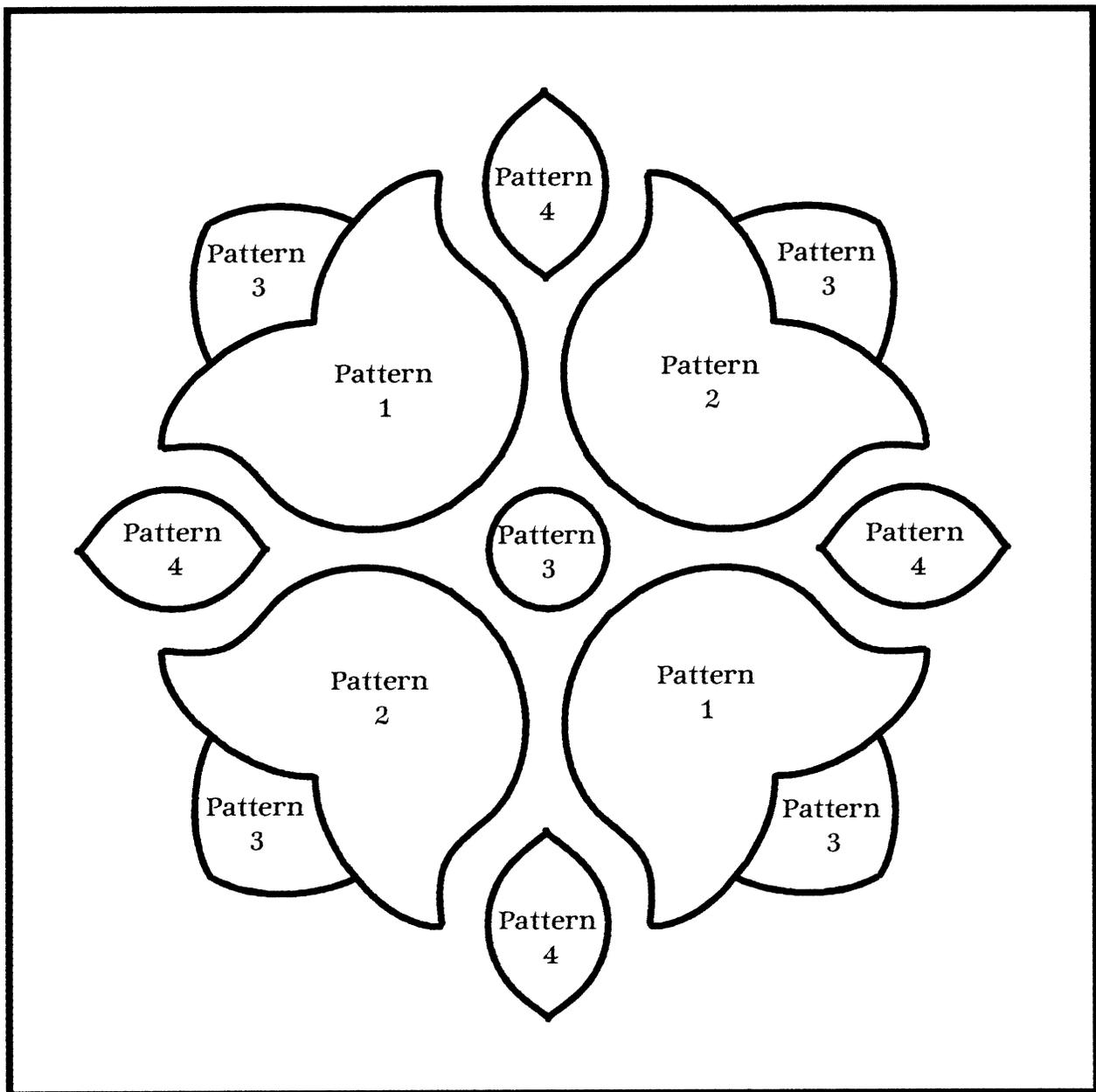
Couching the flowers and leaves:

When all patterns are completely filled in, thread a strand of Silk Serica 5057 on a larger needle. Study the design to see how to lay the strand to get the most continuous couching line possible. After securing the long strand on the back of fabric, come up on top of fabric and lay the strand along the blue outline. Thread a smaller needle with one strand Silk Mori 5057. Starting where the strand begins, apply small couching stitches every 1/4" carefully following the blue lines; try to place your stitches in the direction of the twist of the Silk Serica. When couching is done, secure both threads on back of fabric.

Kreinik Consumer Info: 1-800-537-2166, email kreinik@kreinik.com, Web site www.kreinik.com

DIAGRAMS:
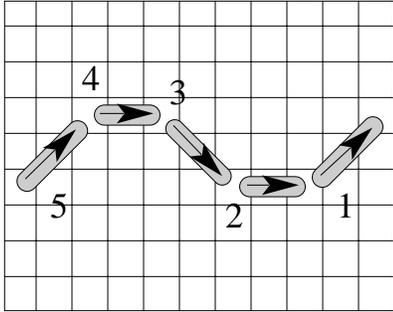
Backstitch
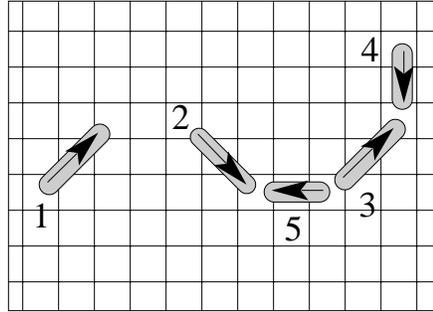
Double-Running Stitch
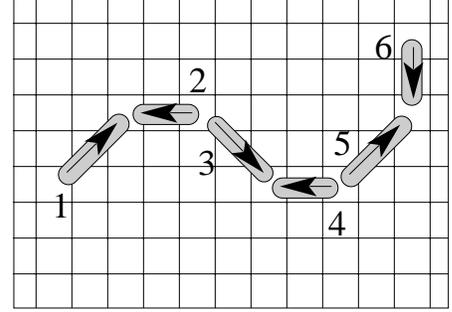
Running Backstitch
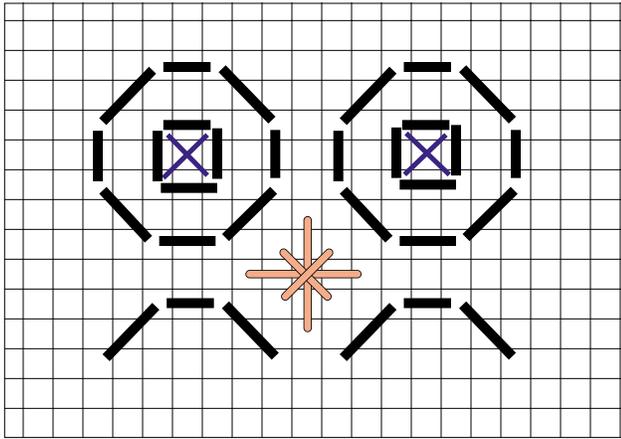
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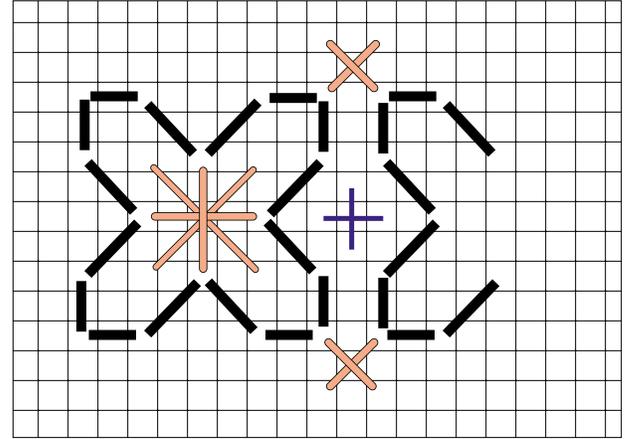
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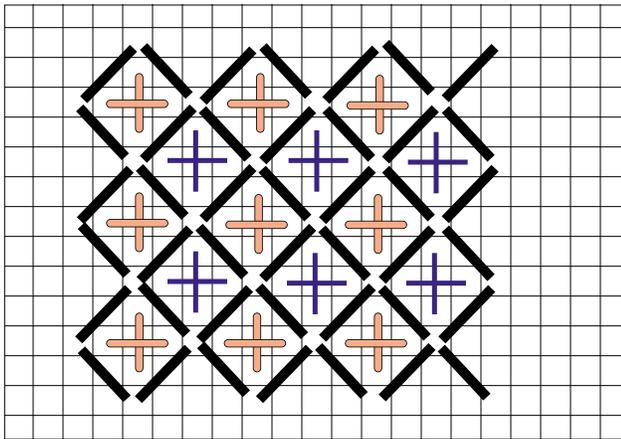
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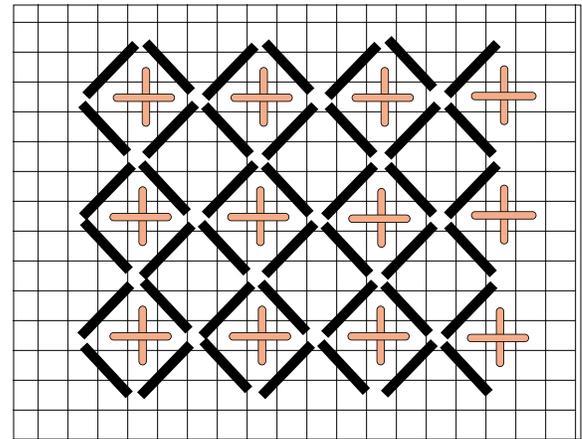
**Pattern 4**
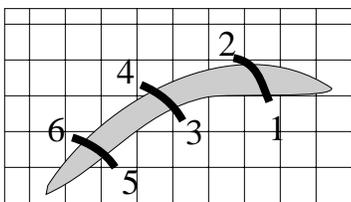
Couching

COLOR KEY:

Thick black lines: Mori 5057

Red lines (crosses): Mori 5055

Thin blue lines: BF 014HL