

Kreinik Silk Mori® and Silk Serica® come in 155 dyed-to-match colors. Kreinik Silk Bella™ comes in 45 colors.

† 1031 Baby Pink		1116 Dark Christmas Red		3015 Medium Dark Coral		† 4076 Dark Dusty Green		5014 Medium Navy		6074 Medium Mauve Mist		† 7082 Lightest Straw		8055 Medium Ash Grey			
1032 Lightest Pink		† 1117 Very Dark Christmas Red		† 3017 Very Dark Coral		† 4077 Very Dark Dusty Green		† 5016 Dark Navy		6076 Dark Mauve Mist		7084 Medium Straw		† 8073 Light Charcoal			
1033 Light Pink		† 1119 Garnet		† 3021 Sherbet		4093 Light Icy		5022 Lightest Denim		6083 Light Grape		† 7086 Dark Straw		† 8075 Medium Dark Charcoal			
1043 Light Cobalt Violet		1203 Light Victorian Rose		3042 Lightest Dresden Rose		4094 Medium Icy		† 5053 Light Slate Blue		6086 Dark Grape		† 7087 Very Dark Straw		8077 Very Dark Charcoal			
1046 Dark Cobalt Violet		1204 Medium Victorian Rose		3044 Medium Dresden Rose		4096 Dark Icy		† 5055 Medium Dark Slate Blue		6104 Medium Lavender		† 7124 Cream		8084 Medium Gray			
1047 Very Dark Cobalt Violet		1205 Dark Victorian Rose		3045 Med.Dark Dresden Rose		† 4162 Lightest Victorian Green		† 5057 Very Dark Slate Blue		6106 Dark Lavender		7126 Ecru		8086 Dark Gray			
1054 Medium Fuchsia		† 2013 Light Gold		3062 Lightest Henna		4163 Light Victorian Green		5071 Baby Blue		6107 Very Dark Lavender		7128 Beige		9032 Lightest Neutral Flesh			
1055 Medium Dark Fuchsia		† 2014 Medium Gold		3063 Light Henna		† 4164 Medium Victorian Green		5073 Light Country Blue		6112 Lightest Wisteria		† 7133 Light Bark		9034 Medium Neutral Flesh			
1057 Very Dark Fuchsia		2015 Medium Dark Gold		3065 Dark Henna		4166 Dark Victorian Green		5091 Ice Blue		6114 Medium Wisteria		7134 Medium Bark		† Colors also available in Silk Bella			
† 1092 Lightest Wood Violet		† 2016 Dark Gold		4033 Light Kelly Green		† 4167 Very Dark Victorian Green		5093 Light Royal Blue		6116 Dark Wisteria		7135 Medium Dark Mocha					
1093 Light Wood Violet		2017 Very Dark Gold		4034 Medium Kelly Green		4193 Light Jade		5095 Medium Dk. Royal Blue		† 6123 Light Dusty Lavender		† 7136 Dark Mocha					
1094 Medium Wood Violet		2024 Medium Buttercup		4036 Dark Kelly Green		4196 Dark Jade		5097 Very Dark Royal Blue		† 6124 Medium Dusty Lavender		7166 Dark Brown Black					
† 1096 Dark Wood Violet		2026 Dark Buttercup		4037 Very Dark Kelly Green		† 4203 Light Sage		5102 Lightest Cerulean		6126 Dark Dusty Lavender		7172 Lightest Honey		† Colors also available in Silk Bella			
† 1098 Wood Rose		2027 Very Dark Buttercup		4043 Light Teal		† 4204 Medium Sage		5103 Light Cerulean		† 6127 Very Dark Dusty Lavender		7173 Light Honey					
1103 Light Mauve		† 2032 Lightest Lemon		4044 Medium Teal		† 4206 Dark Sage		5104 Medium Cerulean		6204 Medium Dusty Plum		7174 Medium Honey					
1104 Medium Mauve		† 2033 Light Lemon		4046 Dark Teal		4212 Light Avocado		5105 Medium Dark Cerulean		6205 Dark Dusty Plum		7175 Medium Dark Honey					
1105 Medium Dark Mauve		2063 Light Pumpkin		† 4063 Medium Holly		4214 Medium Avocado		5107 Very Dark Cerulean		6207 Very Dark Dusty Plum		7183 Light Sable		† Colors also available in Silk Bella			
1107 Very Dark Mauve		2066 Dark Pumpkin		4066 Dark Holly		4215 Medium Dark Avocado		† 5202 Lightest Periwinkle		7012 Lightest Lead Grey		7184 Medium Sable					
1112 Flame		2067 Very Dark Pumpkin		† 4067 Holly		4216 Dark Avocado		† 5203 Light Periwinkle		7014 Medium Lead Grey		† 8000 Soft White					
1113 Light Christmas Red		3011 Very Pale Coral		† 4073 Light Dusty Green		5012 Lightest Navy		5204 Medium Periwinkle		7024 Antique Parchment		† 8050 Black					
1114 Medium Christmas Red		† 3013 Light Coral		4074 Medium Dusty Green		† 5013 Light Navy		6073 Light Mauve Mist		7025 Parchment		8053 Light Ash Grey		† Colors also available in Silk Bella			

## Silk Mori® Milkpaint™ Threads

Milkpaint threads are ideal for historical samplers, or to create an antiqued effect in any design.

0103 Light Antique Mauve		0422 Very Light Thyme Green		0544 Medium Sampler Blue		0723 Light Wheat	
0104 Medium Antique Mauve		0423 Light Thyme Green		0553 Medium Colonial Blue		0724 Medium Wheat	
0106 Very Dark Antique Mauve		0424 Medium Thyme Green		0555 Pure Colonial Blue		0725 Dark Wheat	
0113 Light Lenten Rose		0433 Light Moss Green		0602 Light Faded Rose		0731 Cornmeal	
0114 Medium Lenten Rose		0434 Medium Moss Green		0604 Medium Faded Rose		0732 Lightest Cornmeal	
0115 Dark Lenten Rose		0443 Light Nantucket Green		0605 Dark Faded Rose		0733 Light Cornmeal	
0116 Very Dark Lenten Rose		0444 Medium Nantucket Green		0614 Medium Pennyroyal		0734 Medium Cornmeal	
0303 Light Coralbells		0512 Very Light Tidewater Blue		0624 Medium Thistle		0743 Light Oyster-shell	
0304 Medium Coralbells		0513 Light Tidewater Blue		0625 Dark Thistle		0804 Medium Cobblestone	
0305 Dark Coralbells		0515 Dark Tidewater Blue		0632 Light Dusk		0813 Medium Flint	
0323 Light Cameo		0523 Light Portsmouth Blue		0633 Medium Dusk		0815 Dark Flint	
0324 Medium Cameo		0524 Medium Portsmouth Blue		0634 Dark Dusk		0824 Medium Pewter	
0325 Dark Cameo		0525 Dark Portsmouth Blue		0643 Light Lavender Water		0902 Very Light Cinnamon	
0403 Light Celadon		0532 Light Chesapeake Bay Blue		0644 Medium Lavender Water		0903 Light Cinnamon	
0413 Light Hemlock		0533 Medium Chesapeake Bay Blue		0704 Medium Buttermilk		0904 Medium Cinnamon	
0414 Medium Hemlock		0534 Dark Chesapeake Bay Blue		0712 Very Light Pecan		0923 Light Curry	
0415 Dark Hemlock		0536 Very Dark Chesapeake Bay Blue		0713 Light Pecan		0924 Medium Curry	
0416 Very Dark Hemlock		0543 Light Sampler Blue		0715 Dark Pecan		Actual colors may vary slightly from picture	

## Stitching Hints

1 We recommend that you **prepare the ground material** prior to stitching to protect the thread from “catching” on the rough edges of the fabric:

- For fabric, turn the edges under and secure with a running stitch using cotton thread.
- For canvas, cover the raw edges with masking tape or single fold bias tape.

2 To **keep your stitching looking its best**, take time to wash your hands before starting to stitch and use a non-greasy hand cream to soften cuticles and moisturize dry skin.

3 To maintain the beautiful sheen of silk threads while you are stitching:

- **Work with only a 12” to 18” length** of silk to keep the thread from tangling and fraying from repeated passes through the ground material.
- **Use a “poke and stab”** rather than a “hand sewing” method of working your stitches, which also keeps a thread from fraying.

- **Use a needle whose eye easily accommodates the threads**, but which does not distort the ground fabric/canvas. This opens the fabric so the thread can glide through easily, reducing thread abrasion as it passes through the material.

4 **Let your needle dangle** every few stitches to let the thread relax and thus avoid knotting and tangling.

5 **A laying tool** such as a bodkin or trolley needle may help you lay strands parallel during stitching to obtain the greatest degree of uniform light reflection. You can also use your needle to lay strands neatly and evenly.

6 **Maintain the twist of Silk Serica** as you stitch by applying a slight reverse twist to your needle, or allowing your needle to dangle every one or two stitches and return to its natural twist. This will keep the silk from untwisting or becoming too tightly twisted during the stitching process.

7 Silk threads should be dry cleaned. **We do not recommend that you wash silk work.**

If you have any questions about using silk threads call us at 1-800-537-2166 or email us at kreinik@kreinik.com. We would love to hear from you!

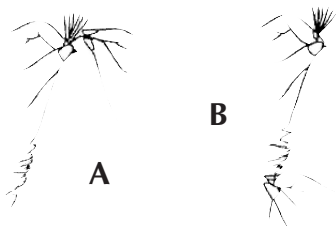


**Kreininik Silk Mori®** is a premium 6-strand, 100% pure **SPUN SILK** with a delightful softness and creamy lustre. Available in skeins, it can be plied and used for a variety of stitches. Silk Mori® is easy to use and ideal for beginners in silk thread embroidery.

*Use Mori for:*  
SAMPLERS  
COUNTED THREAD  
NEEDLEPOINT  
SILK GAUZE  
BLACKWORK  
SURFACE WORK  
CRAZY QUILTING

Open a skein of Silk Mori by removing the wrapper and loosening the slip knot holding the thread ends together. Separate the 6 strands before using and recombine the appropriate number of plies before threading the needle. To prevent any tangling:

1. Cut a length of Silk Mori about 15 inches.
2. Hold the end and pull out 1 strand. (Illus. A)
3. Straighten the thread after each strand has been pulled out. (Illus. B)
4. Lay all strands parallel to each other and thread your needle (for added lustre, keep strands parallel while stitching).
5. REMEMBER: Silk Threads have no grain or nap.



The outline below gives suggested usage for using Mori in tent or cross stitches. Decorative stitches may require extra strands for adequate coverage.

**NEEDLEPOINT AND CANVAS WORK:**

**2 strands for 22-ct canvas • 6 strands for 14-ct canvas**

**3 strands for 18-ct canvas • 1 strand for 40-ct gauze**

**CROSS STITCH:**

**1 strand for 16- and 18-ct fabrics • 2 strands for 14-ct**

**1 strand for stitching over two on 32-ct • 2 strands for 28-ct**



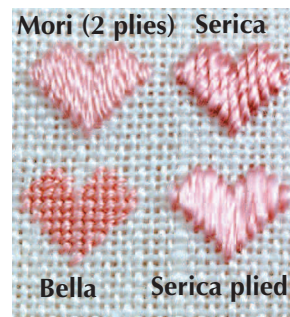
**Kreininik Silk Serica®** is a 3-ply, 100% pure **FILAMENT SILK** with a magnificent, rich sheen. It is a versatile silk thread that can be used *singly* as a fine twisted silk, or it can be separated for use as a highly reflective flat silk for more advanced stitching techniques.

*Use Serica for:*  
NEEDLEPOINT  
SAMPLERS  
CRAZY QUILTING  
CROCHET  
HARDANGER  
SURFACE WORK  
AND JAPANESE  
EMBROIDERY

When using Kreininik Silk Serica® as a single strand, simply cut the appropriate length from the reel, thread your needle, and begin to stitch. It allows perfect coverage on 18-count canvas in tent or half cross stitch, and works beautifully as Kloster Blocks in Hardanger or as satin stitches in samplers. Use a non-greasy hand cream to keep the filament silk from snagging on dry skin.

For more advanced stitching techniques, a single strand of Silk Serica® may be separated into 3 plies. Take hold of the strand with both hands near the end and apply a slight counter twist to separate the 3 plies.

After separating the Silk Serica® into 3 plies you will notice the soft ripples produced by the natural twist of the silk. This rippling effect is reminiscent of antique samplers. When the silk is dampened, the ripples relax, leaving a flat area of very high sheen. Use a cosmetic sponge to dampen your silk because it is not as abrasive as other sponges.



**PLAY WITH TEXTURES:**  
*This photo shows the different weights and textures of the Kreininik silks, including the two ways of using Silk Serica.*

Visit our web site at [www.kreininik.com](http://www.kreininik.com) to buy your silk threads and to download free projects using these silk threads.



**Kreininik Silk Bella™** is a 3-ply very finely twisted **FILAMENT SILK** with a bright sheen. It is thinner than Silk Serica, and used straight off the reel (do not separate it into plies).

*Use Bella for:*  
HARDANGER  
PULLED WORK  
40-CT SILK GAUZE  
CRAZY QUILTING  
STITCHING OVER ONE  
COUNTED THREAD  
SAMPLERS  
BLACKWORK  
SURFACE WORK

This thin size of silk is perfect for woven bars in Hardanger, or for pulled work in samplers and canvas designs. Its beautiful lustre comes through when used in diminutive work like stitching on 40-count silk gauze or stitching over one on very fine counts of linen. Use it as a detailing thread, such as tendrils on a vine, spokes of a spider web, or fill-in areas of a blackwork design, for example.



**WORKING TOGETHER:**  
*Create Kloster Blocks with Silk Serica, woven bars with a matching color of Silk Bella and accent stitches such as leaves with Silk Mori.*

## A Stitcher's Guide To Silk Threads

Want to learn more about using Kreininik Silk Threads? This digest-sized book features:

- needlework history
- stitching tips
- stitch library
- silk thread design to stitch
- stitch glossary



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# Kreininik Silk Serica® Silk Mori® and Silk Bella™

## COLOR CHART AND USAGE GUIDE



Kreininik Mfg. Co., Inc.  
PO Box 1966, Parkersburg, WV 26102 USA  
[www.kreininik.com](http://www.kreininik.com) • [info@kreininik.com](mailto:info@kreininik.com)

