

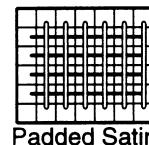
Kreinik Stitch Guide for Petite Kimono K1003

A PAINTED CANVAS FROM LEE'S NEEDLE ART., INC.

Stitch guide produced by the Thread Technique Team of Ann Caswell, Beth Robertson, Suzanne Howren

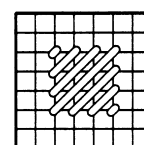
THREAD LIST (ONE OF EACH)

- Kreinik Cord™ 002C
- Kreinik Medium (#16) Braid™ 002 Gold
- Kreinik Tapestry (#12) Braid™ 052HL Bronze Hi Lustre
- Kreinik Tapestry (#12) Braid™ 205C Antique Gold Cord
- Kreinik Silk Mori® 3015 Medium Dark Coral, 3021 Sherbet, 8000 Soft White, 8050 Black
- Kreinik Silk Serica® 4033 Light Kelly Green and 4167 Very Dark Victorian Green

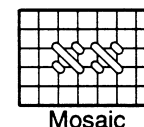


STITCHING INSTRUCTIONS

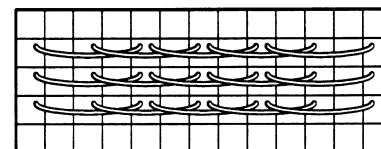
1. Work the black collar and hem in the Padded Satin stitch. Use three strands of Silk Mori 8050 for the padding and satin stitches in both areas.



2. Use one strand of Tapestry (#12) Braid 052HL to Tent stitch the brown lines in the left sleeve lattice. The large peach squares are worked in the Scotch stitch using three strands of Silk Mori 3021. Use three strands of Silk Mori 3015 to Tent stitch the dark peach areas of the sleeve checkerboard. The light peach centers are worked in the Mosaic stitch as diagrammed using three strands of Silk Mori 3021.

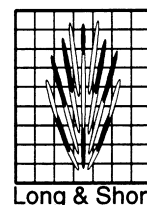


3. Use one strand Tapestry (#12) Braid 205C to Tent stitch the lines of the lattice at the bottom of the kimono. Tent stitch all leaves using one strand of Silk Serica 4167 for the dark green leaves and 4033 for the light green leaves. Tent stitch the white areas of the kimono using three strands of Silk Mori 8000.

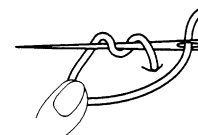


4. Work the green branches in the Outline stitch. Use one strand of Silk Serica 4167 for the dark green branches and 4033 for the light green branches.

5. Work the dark peach flowers in the Long and Short stitch. Use three strands of Silk Mori 3015.



6. The hanging blossoms and the flower centers are worked in French Knots. Use three strands of Silk Mori 3015 for the dark peach blossoms, 3021 for light peach blossoms and 8050 for the black flower centers.



7. Lay a single strand of Medium (#16) Braid 002 over the gold line above the hem. Couch the thread with one strand of Kreinik Cord 002C.

Finishing: The Petite Kimonos may be finished in a variety of ways, including the kimono shape to be displayed on the Petite Kimono Stand. Your retailer will be happy to discuss the options with you. For further stitch instruction, see *Stitches for Effect* and *More Stitches for Effect*, books by Beth Robertson and Suzanne Howren.

