



Kreinik

The Cow's in the Corn

A punchneedle design by Alice Okon

Design size: about 2 3/4" high x 3" wide

Materials needed:

- 3-strand punchneedle set for a med-small hoop
- 9" square of natural colored punch needle weavers cloth
- 6" or 7" no slip hoop which has a lip to lock in fabric tightly
- Embroidery scissors
- Large tapestry needle
- Kreinik Silk Mori (2.5m skeins) in colors: 0544, 0532, 0924, 0715, 8000, 8050, 0416, 0734, 0114
- Iron-on transfer (find at fabric stores)

Instructions:

Transfer the iron-on design onto the center of the weavers cloth per the transfer directions at right. Weavers cloth has a tendency to stretch noticeably more in one direction than the other. To achieve the slightly rectangular image as shown on the model cover; place the design so that its horizontal line is in the same direction with the stretch of the fabric. The finished size will be approximately 3" wide and 2 3/4" high.

Remember NOT to punch directly on the design lines unless otherwise instructed to help prevent the color areas from becoming intermingled. Also begin each area by outlining it and then working your way around and around, following the contour of the shape until it's filled in.

1 Place fabric into the hoop, with the design side up, being sure that the surface is "drum tight". The tighter the surface the earlier it will be to punch needle.

2 Work the design from the inside out, stitching the design areas in the colors indicated in the color code stitching guides (see back of these instructions).

3 Check design to be sure that all areas are stitched correctly and that the front loops are consistent. Using the blunt rounded tip of a tapestry, manipulate any stray loops back into place and trim any loose threads from both the front and back sides of the design.

4 Remove the piece from your hoop, and press lightly as needed. Use the tip of one your needles to manipulate any stray loops into place as needed. Also clean up any "tails" or thread ends.



HOT IRON TRANSFER DIRECTIONS

Stamping cannot be removed, so follow directions carefully.

1. Cut out the design to be stamped. Cut away any portion not wanted in the stamping. Any smear marks or unwanted lines will transfer if not removed prior to stamping. You may want to heat your fabric first by ironing with a dry iron.

2. Preheat a DRY iron on cotton or high setting but, be sure to check and make sure iron temperature will not harm the fabric.

3. The weaver's cloth used for most punchneedle projects receives these stampings nicely, but it is always a good idea to test the transfer first. Use a scrap of fabric you will be stamping. This will help determine the proper heat setting and time required for a clear stamping.

4. With the transfer face down on the fabric, move iron slowly, back and forth for 5 seconds. Check stamping by carefully raising edge of pattern to make sure transfer design is clear. Keep pressing until you are satisfied with the darkness of the transfer.

5. You should get several clear stampings using these directions, but the fiber content of your fabric and your particular iron may change those results slightly.

Finishing:

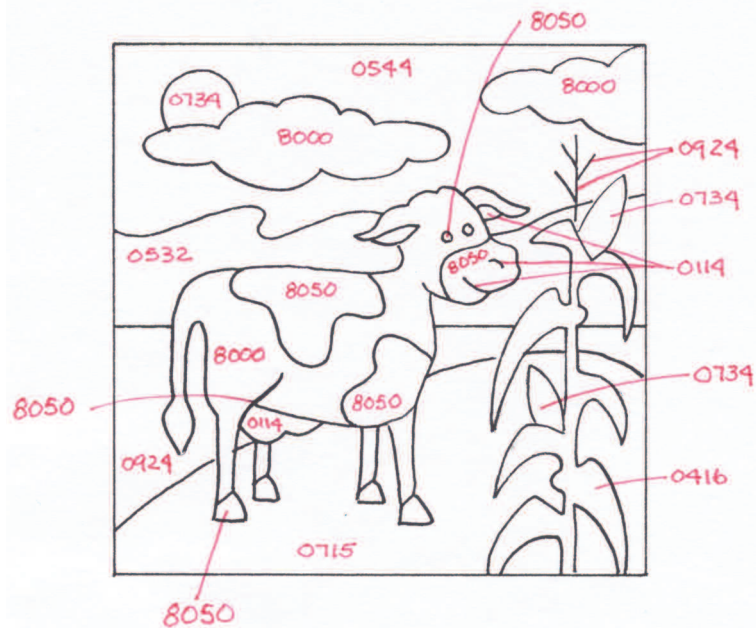
Our model was mounted onto a fabric background and framed. On the back side of the piece, run a bead of fabric glue around the perimeter of the design. Smooth the glue with your finger so that it is spread about 1/4" into the punched area and also about 1/4" outside the design in the weaver's cloth. Let this dry completely, and then trim very close to the punched work with a sharp scissors. This will create a very flat appliqué that will be easy to apply to whatever you choose.

We used 2 cotton prints cut and pieced to mirror and continue the background lines of the design; any fabric or paper will do as long as it's not too dark or busy which would overpower the punchneedle design. The fabric background is first stretched for framing and then the punchneedle piece is attached to the background and mounting board with hand stitches using a thread that blends with the punchneedle work. The stitches are pulled snug to secure the piece smoothly and the framing is then completed.

Color Code Stitching Guide

for Silk Mori:

- 0544 — upper sky
- 0532 — lower sky
- 0924 — top of corn and corn field
- 0715 — ground
- 8000 — clouds and cow's body
- 8050 — cow's face, eyes, hoofs, spots and line between udder and back leg
- 0416 — corn stalks and leaves
- 0734 — sun and ears of corn
- 0114 — udder, mouth and inside cow's ears



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