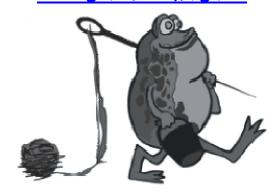
## `When they ask where you've been, tell them you've....

## GONE STITCHING

www.gonestitching.net



Stitch Guide for Spinning Dreidel GS117-Kreinik

## General Directions:

This Guide includes a "Road Map" of your canvas, identifying each area to be stitched. The thread, number of strands and stitch used are listed, as well as a diagram. Remember, when more than one strand is used in your needle, you need to lay the threads flat with your laying tool. You should also use your laying tool when stitching with a ribbon type thread, such as Flair, Frosty Rays, Sparkle Rays, etc.

We hope you have as much fun stitching this, as we had designing it.

Happy Stitching!

Renee and Michele The Gone Stitching Gals!

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Gone Stitching, LLC 2010 (201)385-2100

## Thread List:

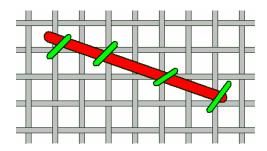
Kreinik Silk Mori 5095- 7 yards (Medium Dark Royal Blue) 5097- 7 yards (Very Dark Royal Blue)

#16 Braid 5760 -4 spools #16 Braid 202HL- 3 yards

Facets 002- 1 spool Japan Threads 321J- 3 yards AREA A: LETTERS STITCH: Couching THREAD: Facets 002

Japan Threads 321J

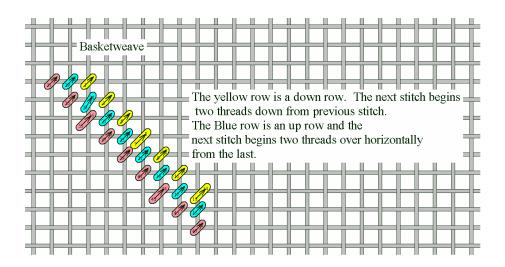
Widen the canvas with your laying tool to allow the Facets to come through the back of the canvas. Then, carefully follow the shape of each letter, making small tacking stitches with Japan Thread 321J to hold it in place. It is helpful the use a #24 sharp needle so that you can pierce the canvas every so often. This will keep the Facets secure.

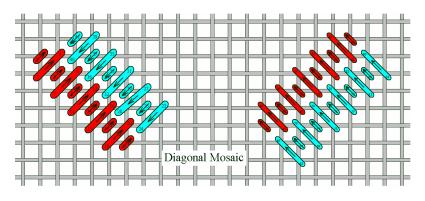


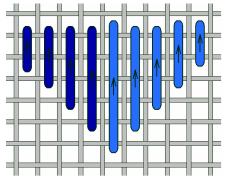
AREA B: DRAIDEL STITCH: Basketweave

Diagonal Mosaic Vertical Satin Stitch

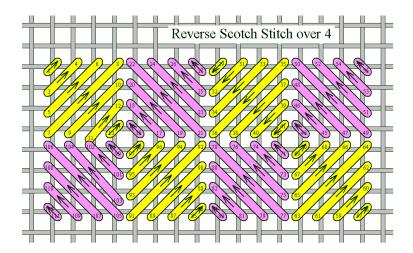
THREAD: Silk Mori 5095 and 5097







AREA C: BACKGROUND STITCH: Reverse Scotch Stitch THREAD: #16 Braid 5760



AREA D: SWIRLS AROUND THE DRAIDEL

STITCH: Couching THREAD: Facets 051 Cord 051C

Stitch the entire background first. Then, following the finished picture, lay the Facets 051 over the swirls and hold in place using small tacking stitches using Cord 051C.

AREA E: GOLD COINS STITCH: Basketweave (tent)

Stem Stitch

THREAD: Kreinik #16 202HL

Fill each oval with a tent stitch, then, surround each oval using a stem stitch.

