

Night Vision Hat and Wristers

Lisa M. Barnes, LMB Designs

By day, this hat and matching wristers appear to be a harmless fair isle pattern. But by night, glowing eyes appear, as if by magic! A special reflective yarn is worked into the pattern, providing an extra safety feature, perfect for evening runs or bike rides.

SIZES

Hat: Adult S/M [M/L], circumference 21.5 [24] inches/54.5 [61]cm.

Wristers: Adult S/M [M/L], ribbing circumference 7 [8] inches/18 [20.5]cm.

MATERIALS



- [MC] [Brooklyn Tweed Shelter](#) (100% wool; 140yds [128m]/50g skein); color: Sap; 1 skein (all sizes). M/L Hat size uses approximately 40yds [37m]/14g. Wristers use approximately 9yds [8m]/3g.
- [CC1] [Brooklyn Tweed Shelter](#) (100% wool; 140yds [128m]/50g skein); color: Fossil; 1 skein (all sizes). M/L Hat size uses approximately 14yds [13m]/5g. Wristers use approximately 3yds [3m]/1g.
- [CC2] [Brooklyn Tweed Shelter](#) (100% wool; 140yds [128m]/50g skein); color: Embers; 1 skein (all sizes). M/L Hat size uses approximately 36yds [33m]/13g. Wristers use approximately 6yds [6m]/1g.
- [CC3] [Brooklyn Tweed Shelter](#) (100% wool; 140yds [128m]/50g skein); color: Hayloft; 1 skein (all sizes). M/L Hat size uses approximately 31yds [28m]/11g. Wristers use approximately 10yds [9m]/3.5g.
- [CC4] [Brooklyn Tweed Shelter](#) (100% wool; 140yds [128m]/50g skein); color: Long Johns; 1 skein (all sizes). M/L Hat size uses approximately 17yds [16m]/6g. Wristers use approximately 3yds [3m]/1g.
- [Kreinik Mfg. Co. Reflective Yarn](#) (25yd [23m] spool); 1 spool (all sizes).

SUPPLIES/TOOLS

- US2/3.0mm needle(s) — circular and/or double-pointed needles, as desired.
- US6/4.0mm needle(s) — circular and/or double-pointed needles, as desired.
- US8/5.0mm needle(s) — circular and/or double-pointed needles, as desired.
- Stitch marker
- Tapestry needle

GAUGE

20 sts/26 rows = 4 inches/10cm in stockinette stitch using US6/4.0mm needles.

22 sts/20 rows = 4 inches/10cm in colorwork pattern using US8/5.0mm needles.



PATTERN NOTES

This hat is worked in the round from the brim to the crown, using double-pointed needles, two circular needles, or one long circular needle (for the “magic loop” method). The reflective “eyes” are created using duplicate stitch.

1x1 Ribbing

Round 1: *K1, p1; rep from * to end of round.

Rep this round until ribbing measures indicated length.

Stockinette Stitch

Knit every stitch, every round.

ABBREVIATIONS and TERMS

St(s) Stitch(es)

K Knit

P Purl

K2tog Knit two stitches together. (Decreases 1 st)

M1 Make 1 st: With the left-hand needle, lift the horizontal running thread between your needles from front to back and place it on the left-hand needle. Knit this newly-lifted st through the back loop. (Increases 1 st)

HAT PATTERN

With MC and US2/3.0mm needle(s), cast on 108 [120] sts loosely. Join, being careful not to twist sts. Place marker for beginning of round.

Brim:

Work 1x1 Ribbing until ribbing measures 1.5 inches/4cm from cast on edge (all sizes). Switch to US6/4.0mm needle(s).

Round 1 (S/M): *K9, m1; rep from * to end of round. (120 sts)

Round 1 (M/L): *K10, m1; rep from* to end of round. (132 sts)

Rounds 2-4 (all sizes): Work Stockinette stitch.

Begin Colorwork:

Switch to US8/5.0mm needle(s). Work S/M [M/L] Hat Colorwork Chart four times each round.

Crown:

Switch to US6/4.0mm needle(s).

Round 1: With MC, knit.

Round 2: *K8 [K9], k2tog; rep from * to end of round. (108 [120] sts)

Rounds 3, 5, 7, 9, 11, 13, 15: Knit with same color as prior round.

Round 4: Switch to CC3. *K7 [8], k2tog; rep from * to end of round. (96 [108] sts)

Round 6: *K6 [7], k2tog; rep from * to end of round. (84 [96] sts)

Round 8: Switch to CC2. *K5 [6], k2tog; rep from * to end of round. (72 [84] sts)

Round 10: *K4 [5], k2tog; rep from * to end of round. (60 [72] sts)

Round 12: Switch to CC4. *K3 [4], k2tog; rep from * to end of round. (48 [60] sts)

Round 14: *K2 [3], k2tog; rep from * to end of round. (36 [48] sts)

Round 16: Switch to CC1. *K1 [2], k2tog; rep from * to end of round. (24 [36] sts)

Round 17 (M/L only): *K1, k2tog; rep from * to end of round. (24 sts)

Final Rounds (all sizes):

Round 1: *K2tog; rep from * to end of round. (12 sts)

Round 2: *K2tog; rep from * to end of round. (6 sts)

Cut yarn, leaving a 6 inch tail. Thread the remaining stitches with yarn tail and pull snugly to close top.

WRISTERS PATTERN:**Cuff:**

With MC and US8/5.0mm needle(s), cast on 32 [38] sts loosely. Join, being careful not to twist sts. Place marker for beginning of round.

Switch to US2/3.00mm needle(s). Work 1x1 Ribbing pattern until ribbing measures 1 inch/2.5cm from cast on edge (all sizes).

Round 1 (S/M): M1, *k2, m1; rep from * to end of round. (49 sts)

Round 1 (M/L): *K2, m1, k1; rep from * 11 times; k5. (49 sts)

Switch to US6/4.0mm needle(s).

Round 2 (all sizes): Knit.

Begin Colorwork:

Switch to US8/5.0mm needle(s). Work Wristers Colorwork Chart once each round, working pattern repeat between red lines twice.

End Cuff:

Switch to MC and US6/4.0mm needle(s).

Round 1: Knit.

Switch to US2/3.0mm needle(s).

Round 1 (S/M): [K2tog, k1] 15 times, k2tog, k2tog. (32 sts)

Round 1 (M/L): [K2tog, k3] 9 times, k2tog, k2tog. (38 sts)

Work 1x1 Ribbing pattern until ribbing measures 1 inch/2.5cm (all sizes).

Bind off loosely with US8/5.0mm needle(s).

ALL FINISHING:

Weave in ends. Block.

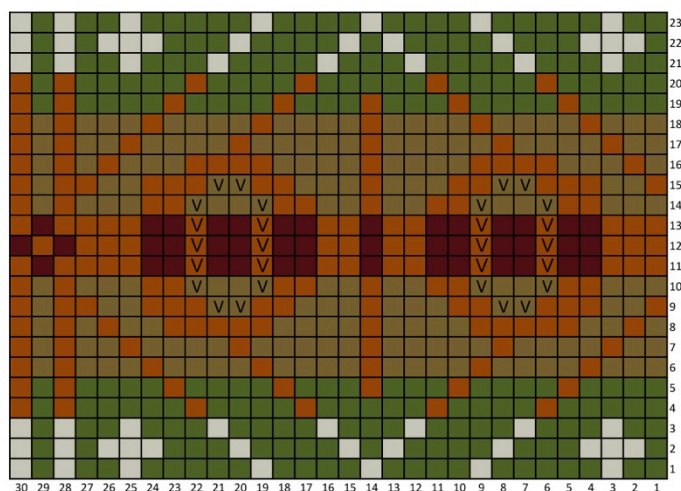
Cut two 20-inch lengths of Reflective Yarn. Thread both lengths through the tapestry needle. With strands held double, duplicate stitch over colorwork pattern on both hat and wristers as indicated in Colorwork Charts.

Recommended tutorial for duplicate stitching online at [Knitting Daily](http://www.knittingdaily.com/blogs/howto/archive/2008/05/15/duplicate-stitch.aspx):

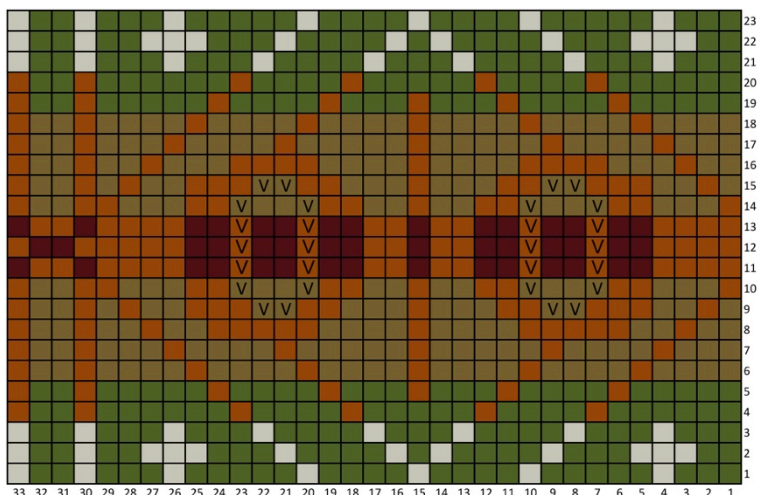
<http://www.knittingdaily.com/blogs/howto/archive/2008/05/15/duplicate-stitch.aspx>

HAT COLORWORK CHARTS:

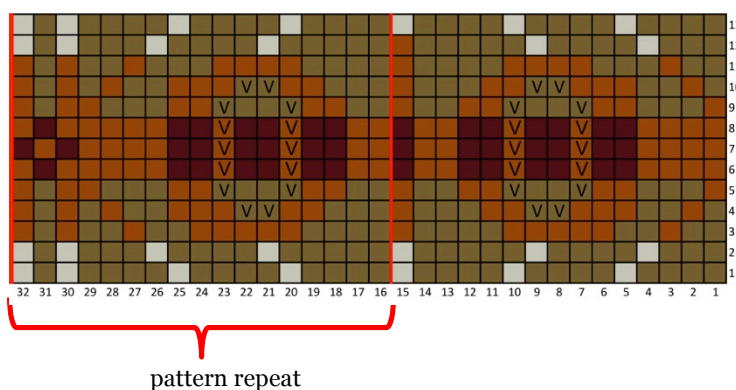
Size S/M



Size M/L



WRISTERS COLORWORK CHART (both sizes):



KEY:	
	Long Johns
	Embers
	Sap
	Hayloft
	Fossil
V	Duplicate Stitching

ABOUT THE DESIGNER



Lisa founded LMB Designs to design knitwear for people and pets. Her creations have included felted purses, wire jewelry, and shrugs and wraps. Her pet designs have included a formal gown for a German Shepherd and a tuxedo for a Chihuahua.

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